

CORRESPONDANCE L/F

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LAURE COTTIN STEFANELLI  
& FLURIN BISIG

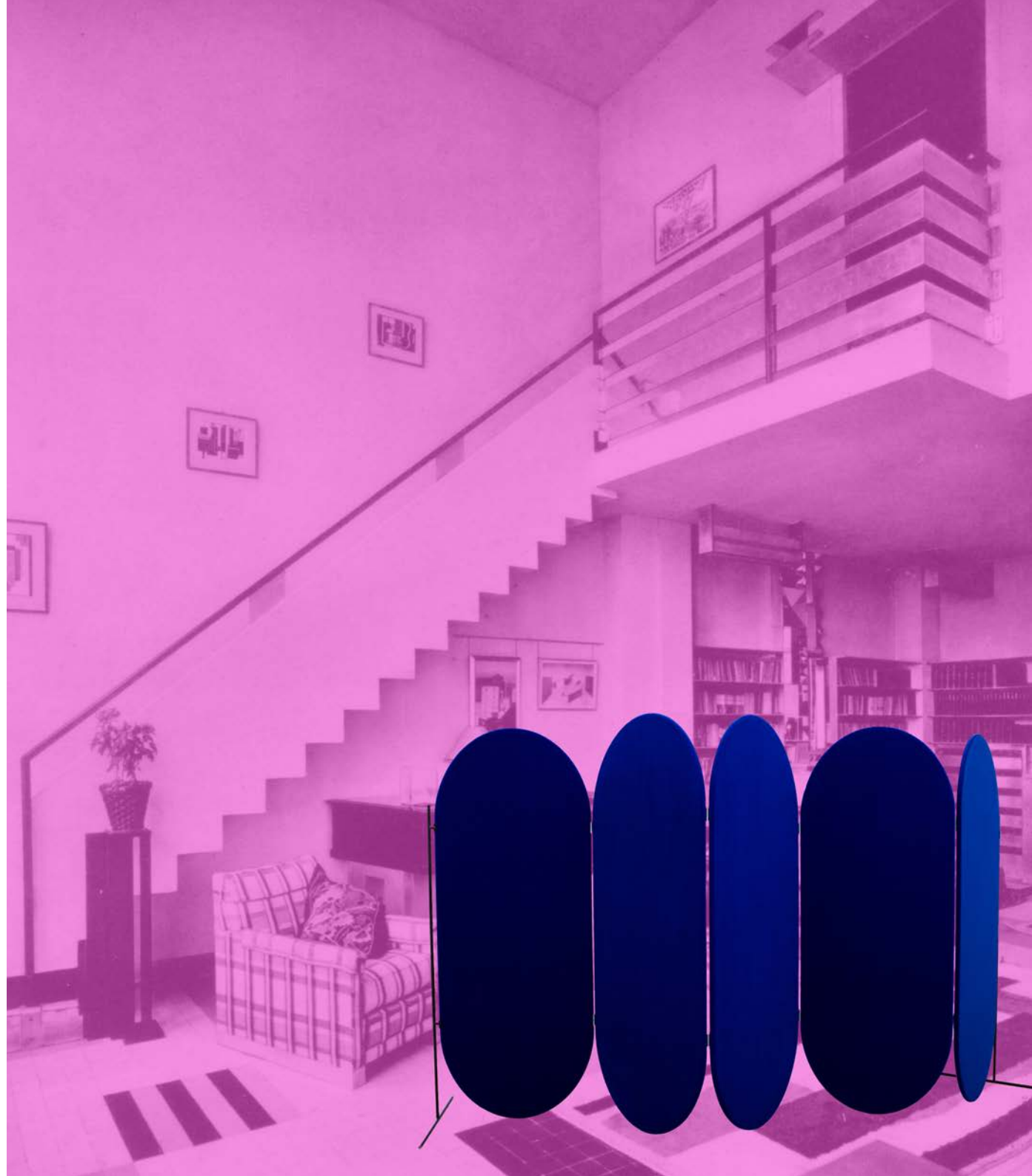


Like the cross placed at the crossroad in countrysides to chase the devil away, the cross pointing to our different practices is a *Paravent*. It's a screen, an interface: a binder and a divider at once. We chose to name our collaboration a correspondence. The term holds the idea of proximity within distance, it is the wish to be close in spirit, but physically away from each other. It is an oasis, an island — an ideal maybe where minds are driven to an encounter, but remain in suspense, awaiting.

This booklet introduces the first two pieces of a sculpture series created together.



« I WAS THINKING ABOUT ABSTRACTION AND REPRESENTATION AS TWO SIMULTANEOUS POSSIBILITIES IN PHOTOGRAPHY. WHAT IT MEANS FOR A PHOTOGRAPH TO HAVE A SUBJECT? »







« NOT CHOOSING BETWEEN SIDES (THE PUBLIC/THE PRIVATE/THE INTIMATE, THE INSIDE/THE OUTSIDE, FRONT/BACK) BUT PREFERRING TO ASSUME THEM ALL, «LE PARAVENT» PROBABLY NEITHER SHOWS SOMETHING OR HIDES ANYTHING BUT ACCOMPLISHES BOTH ; WHAT IT STAGES IS NOTHING BUT ITSELF, A SCREEN, FACELESS, FREE TO TAKE ON ALL BUT ONE. »



*Le Paravent, Correspondance L/F*  
5 panels of wood covered with king blue velvet,  
2 metal legs, inox hinges, aluminium plates.  
180 x 350 x 100 cm, 2015.  
Courtesy of Mattias Verschueren Ghent, BE.









**As much as i definitely enjoy solitude, I wouldn't mind perhaps spending little time with you, sometimes, sometimes.**



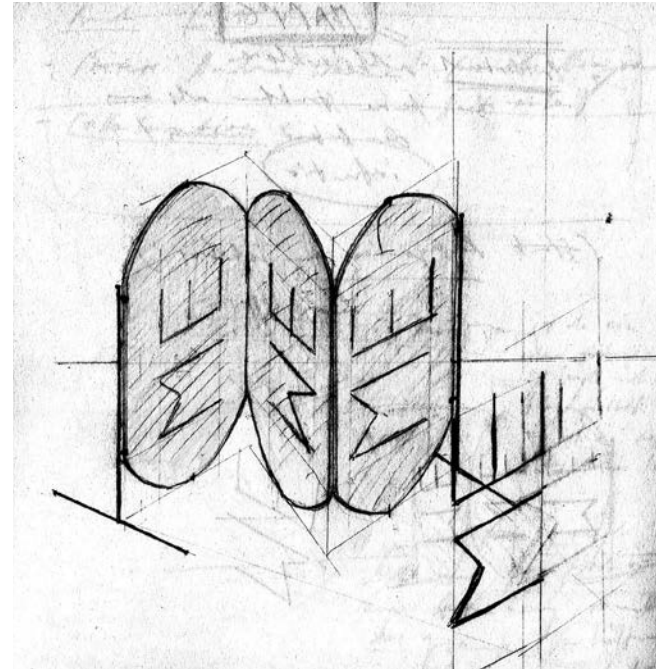


WE FACE AN ARMY – BUT AN INOFFENSIVE ONE, HELPLESS AND HEAVY, ICE CREAM COLOURED. THE PALE BLUE VELVET SURFACE WHITENS WHILE EXPOSED AT THE DAYLIGHT – NOTHING ELSE WILL HAPPEN. «THERE IS NO OTHER PLACE, NO ONE ELSE TO FACE.» THE ICY BABY BLUE COLOUR ACTS ON YOU LIKE A SHARP COLD BLADE.



*An army of me, Correspondance L/F*  
3 panels of wood covered with Harald 2  
by Kvadrat Raf Simons 722, 2 metal legs,  
inox hinges, aluminium plates.  
180 x 360 x 100cm, 2016.







cover, pp. 2,8,14 - CORRESPONDANCE L/F, *sketch for an exhibition*, 2015.

pp. 3,5 - TODD HAYNES, *Safe*, 1995.

p. 4 - ZOÉ LÉONARD, *Parkett #84*, 2009.

p. 7 - SELEN ANSEN, *The Spider and the Wall*, in *It takes two to make an accident*, hisk, 2015.

p. 7 - LAURE COTTIN STEFANELLI, *It takes two to make an accident*, (exhibition view), hisk, 2015.

p. 9 - BJÖRK, *Possibly Maybe*, directed by Stéphane Sednaoui, 1995.

p. 10 - RYO MATSUI ARCHITECTS, *Hotel Nikko Kumamoto Bridal Salon*, Tokyo, Japan, 2015.

p. 12 - PORTISHEAD, *Machine Gun (extract)*, 2008.

p. 13 - FLURIN BISIG, *sketch for An army of me*, 2016.

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